

English Language Arts English 9	MEN--09	Grade 9 Credits 0
The study of English will involve all forms of written and oral communication. Speaking, listening and writing skills will be developed throughout the semester using a variety of media. A wide range of fiction, non-fiction, drama and poetry will be studied. Opportunities for individual student initiative in written communication will be provided to ensure maximum development of each students interests and strengths.		
English Language Arts Composition 10	MCMPS10	Grade 10 Credits 2
The English 10 curriculum focuses on the development of skills introduced in English 9. A wide range of literary material will be used in this study. The writing focus for this course is the multi-paragraph expository essay.		
English Language Arts Composition 10- Distance Learning (CEAP)	MCMPS10DL	Grade 10 Credits 2
This course is a distance learning course offered through CEAP. Students need to be self-directed learners who are organized and have good time management skills in order to be successful with a distance learning course. The English 10 curriculum focuses on the development of skills introduced in English 9. A wide range of literary material will be used in this study. The writing focus for this course is the multi-paragraph expository essay.		
English Language Arts Creative Writing 10- Distance Learning (CEAP)	MCTWR10DL	Grade 10 Credits 2
Distance Learning Course— Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practice their writing.		
English Language Arts Literary Studies 10	MLTST10	Grade 10 Credits 2
Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time: - increase their literacy skills through close reading of appropriately challenging texts - enhance their development of the English Language Arts curricular competencies, both expressive and receptive - expand their development as educated global citizens - develop balance and broaden their understanding of themselves and the world - develop higher-level thinking and learning skills.		
English Language Arts Composition 11- Distance Learning (CEAP)	MCMPS11DL	Grade 11 Credits 4
Composition 11 is designed to support students as they refine, clarify, and adjust their written communication through practice and revision. Students will read and study compositions by other writers and be exposed to a variety of styles as models for the development of their writing. The course provides opportunities for students to, with increasing independence, study, create, and write original and authentic pieces for a range of purposes and real-world audiences. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and evidence of writing for a range of situations. They will develop confidence in their abilities as they consolidate their writing craft. The following are possible areas of focus within Composition 11: narrative, expository, descriptive, persuasive, and opinion piece, planning, drafting, and editing processes, writing for specific audiences and specific disciplines, how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source.		
English Language Arts Creative Writing 11	MCTWR11	Grade 11 Credits 4
Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and strengthen their skills through writing and design processes.		
English Language Arts Creative Writing 11- Distance Learning (CEAP)	MCTWR11DL	Grade 11 Credits 4
Distance Learning Course- Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. The course provides students with in-depth opportunities to explore personal and cultural identities, memories, and stories in a wide range of genres. Within a supportive community, students will collaborate and strengthen their skills through writing and design processes.		

English Language Arts Literary Studies 11- Distance Learning (CEAP)	MLTST11DL	Grade 11 Credits 4
Distance Learning Course—Literary Studies 11 allows students to delve deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time: increase their literacy skills through close reading of appropriately challenging texts; enhance their development of the English Language Arts curricular competencies, both expressive and receptive expand their development as educated global citizens develop balance and broaden their understanding of themselves and the world further develop higher-level thinking and learning skills.		
English Language Arts Literary Studies (Grade 11 and 12 courses)	MLTST11 MLTST12	Grade 11 12 Credits 4
Literary Studies allows students to delve deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time: increase their literacy skills through close reading of appropriately challenging texts; enhance their development of the English Language Arts curricular competencies, both expressive and receptive expand their development as educated global citizens develop balance and broaden their understanding of themselves and the world further develop higher-level thinking and learning skills.		
English Language Arts New Media (Grade 11 & 12 courses)	MNMD-11 MNMD-12	Grade 11 12 Credits 4
New Media courses are studies designed to reflect the changing role of technology in todays society and the increasing importance of digital media in communicating and exchanging ideas. New Media recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media.		
English Language Arts New Media 11- Distance Learning (CEAP)	MNMD-11DL	Grade 11 Credits 4
Distance Learning Course—New Media 11 is a program of studies designed to reflect the changing role of technology in todays society and the increasing importance of digital media in communicating and exchanging ideas. New Media recognizes that digital literacy is an essential characteristic of the educated citizen. Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media.		
English Language Arts Spoken Language 11- Distance Learning (CEAP)	MSPLG11DL	Grade 11 Credits 4
Distance Learning Course—Spoken Language 11 is designed to support students as they refine, clarify, and adjust their spoken communication through practice and revision. The course provides opportunities for students to, with increasing independence, study, create, write, and present original and authentic pieces for a range of purposes and real-world audiences. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and evidence of spoken language genres for a range of situations. They will develop confidence in their abilities as they consolidate their spoken language skills.		
English Language Arts Creative Writing 12	MCTWR12	Grade 11 12 Credits 4
Creative Writing 12 is designed for students who are interested in creating a body of work reflective of a sophisticated breadth and depth of skill. The course provides students with opportunities to specialize and publish in real-world contexts. Students engage in the exploration of personal and cultural identities, memories, and stories, in a wide range of genres. Within a supportive community, students will collaborate and develop their skills through writing and design processes, celebrating successes. Students will refine their ability to write in complex, controlled styles with effectiveness and impact. The following are possible areas of focus within Creative Writing 12: fiction and poetry suggested content includes flash fiction, graffiti, sub-genres (e.g., adventure, children's literature, comic/graphic, fantasy, fan fiction, historical fiction, horror, sci-fi, dystopian, suspense, thriller, tragedy, romance), drama, script writing, poetry, authenticity versus sentimentality, literary devices and techniques, various forms, the relationship between form and function, creative non-fiction. Suggested content includes columns, features, articles, queries, captions, layout, reporting, interviews, reviews (fashion, movie), advertising, titles, bylines, sample readings memoir suggested content includes place-based writing, narrative, film memoir, sample readings.		

English Language Arts Composition 12	MCMPS12	Grade 12 Credits 4
Composition 12 is designed to support students in their refinement and pursuit of mastery of written communication as they prepare to move to academic post-secondary studies. Students will read and study exemplary compositions by other writers and be exposed to a variety of styles as models for the development of their writing. The course provides opportunities for students, with increasing independence and self-sufficiency, to study, create, and write original and authentic pieces for a range of purposes and audiences using real-world applications with impact and effectiveness. They will develop their craft through processes of drafting, reflecting, and revising to build a body of publishable work that demonstrates breadth, depth, and evidence of sophisticated and specialized writing for a range of situations: narrative, expository, descriptive, persuasive, and opinion pieces, with attention to areas such as thesis development, structure, transitions, hooks and leads, persuasion, argumentation, and the study of a wide range of sample works. Students will work on: planning, drafting, and editing processes; writing for specific professional audiences and specific academic disciplines; how to cite sources, consider the credibility of evidence, and evaluate the quality and reliability of the source.		

English Language Arts English Studies 12	MENST12	Grade 12 Credits 4
This required English Studies 12 course builds on and extends students previous learning experiences in English 10 and 11 courses. It is designed for all students and provides them with opportunities to: refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals; think critically and creatively about the uses of language; explore texts from a variety of sources in multiple modes, and that reflect diverse worldviews; deepen their understanding of themselves and others in a changing world; gain insight into the diverse factors that shape identity, appreciate the importance of self-representation through text; contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples; expand their understanding of what it means to be educated Canadian and global citizens.		

English Language Arts English Studies 12- Distance Learning (CEAP)	MENST12DL	Grade 12 Credits 4
Distance Learning Course—This required English Studies 12 course builds on and extends students previous learning experiences in English 10 and 11 courses. It is designed for all students and provides them with opportunities to: refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals; think critically and creatively about the uses of language; explore texts from a variety of sources in multiple modes, and that reflect diverse worldviews; deepen their understanding of themselves and others in a changing world; gain insight into the diverse factors that shape identity, appreciate the importance of self-representation through text; contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples; expand their understanding of what it means to be educated Canadian and global citizens.		